

(放送内容)

**Narrator:** Part 1.

これから放送される英文を、メモを取りながら聴いてください。続いて、7つ質問があります。答えをそれぞれ選択肢の中から選び、解答欄にマークしてください。英文も質問文も1回しか読みませんから、よく注意して聴いてください。Part 1は、L-1からL-7までです。では、始めます。

**Woman:**

Today we are going to talk about a Canadian family business that makes wool blankets. Let's head to Prince Edward Island, a small island located in the Gulf of St. Lawrence, on the eastern side of Canada. Prince Edward Island is a famous tourist destination known for many things, including potatoes and, of course, Ann of Green Gables. But today, we are going to find out more about a family business: MacAusland's Woollen Mills. We are going to talk to the managing director Alex, who is going to tell us about how their popular wool blankets are made.

**Man:**

Thank you for coming today. Yes, let me tell you about our famous blankets and why they are so popular. As you mentioned we are a family business, so the quantity of blankets we produce every year is rather small. Instead, quality is our motto here at MacAusland's Woollen Mills. We don't compromise on any step in the process of achieving quality, and I think you will find this process interesting because it is quite complex.

First of all, the source of our wool is important to us. We get the raw wool from the east of Canada, so that includes the provinces which are on the Atlantic Coast, except Quebec. It is very important for us that our wool remains pure Canadian wool. Not only that, it is 100% virgin wool. This means the wool we take is from the first time in a year a lamb is sheered, or 'has a haircut' if you like. In addition to being the first wool of the year, virgin wool has obviously never been recycled, unlike most wool available on the market. Virgin wool is the finest and softest wool that a sheep will ever produce. It's naturally durable, insulating and water-repellent.

Making a blanket from raw wool is a complex process which has many steps. First of all, we take the raw wool and wash it. You know those sheep get kind of muddy and dirty! After the first wash has dried, we have to pick out that mud and the grit. Then we 'open up the fibres', or divide the wool into smaller bits. This process of teasing the wool into smaller and smaller fluffy bits is important because it's how we can produce nicer wool thread. Before we spin the wool into thread, however, we have to 'card', or comb, the wool.

Then, we spin the wool thread. Once the wool thread is spun, the next step is the weaving, also known as ‘warping’. This means that the thread is woven by a big wooden weaving machine. The warping, or weaving, process gives us a rough blanket, which is then ‘fulled’ or pre-shrunk. We do that simply by washing it. The blanket is then washed a second time before it is dyed into all kinds of colours. We offer blankets in twenty different colours. Once the blanket is dry, we brush it to make it nice and fluffy. This process is called ‘napping’. Finally, the blanket is cut into smaller pieces, which are then stitched and folded.

Here at MacAusland’s Woollen Mills, we don’t stop at blankets. We also make other products. We have warm woollen mittens, warm, comfortable sheep skin slippers to keep your feet warm in winter. To go with your woollen mittens, we also produce woollen hats to keep your heads warm too, so you can keep warm throughout winter. I should also mention we have beautiful sheep skin rugs as well, so you can keep yourself and your floor warm!

It is very easy to reach us. If you are coming from Charlottetown, then it takes approximately one-and-a-half hours by car. You’ll need to head towards Summerside, then past Wellington and up to O’Leary. Keep going and we are just off Route 2. You can’t miss us! If you cannot come to our mill directly, you can also phone us to place your order. A more popular option is to check us out on the internet and order our products that way. In fact, most of our sales are done online. Anyway, thank you again for inviting me to tell you about our woollen mill and I hope to see you soon.

**Narrator:** L-1. What is this announcement about?  
<< Pause: 10 seconds >>

**Narrator:** L-2. What is most important at MacAusland’s Woollen Mills?  
<< Pause: 10 seconds >>

**Narrator:** L-3. What is unique about virgin wool?  
<< Pause: 10 seconds >>

**Narrator:** L-4. What does it mean to ‘open up the wool fibres’?  
<< Pause: 10 seconds >>

**Narrator:** L-5. What is the meaning of ‘warping the wool thread’?  
<< Pause: 10 seconds >>

**Narrator:** L-6. What other products are offered at MacAusland’s Woollen Mills?  
<< Pause: 10 seconds >>

**Narrator:** L-7. How does this family business sell most of its products?

<< Pause: 10 seconds >>

**Narrator:** Part Two.

これから長い会話文が流れます。会話の途中に英語で質問があります。会話文も質問文も1回しか読みませんから、よく注意して聴いてください。Part Two は、L-8 から L-14 までです。

**Man:** Come in. What can I do for you?

**Woman:** Officer, I want to report a theft. Some things were stolen my bag.

**Man:** I'm sorry to hear that. Right, so I'll need to take a few details. Can I start with your name?

**Woman:** Louise Takeda.

**Man:** OK, thank you. And are you a resident here in New York?

**Woman:** No, I'm actually Canadian. Though my mother was American.

**Man:** So you're just visiting this country?

**Woman:** That's right, officer. I come over most summers on business. I'm an interior designer. I've had a really good business trip this time until this happened.

**Man:** OK. Please have a seat. I have a few more questions to ask you about the incident.

**Narrator:** L-8. Where does this conversation take place?

<< Pause: 10 seconds >>

**Narrator:** L-9. Who is the woman?

<< Pause: 10 seconds >>

**Man:** So, may I ask where you're staying now?

**Woman:** Well, I'm staying at the Riverside Hotel on King Street.

I think the things were stolen when I was having lunch in the restaurant there.

**Man:** When did you notice the items were missing?

**Woman:** I noticed my wallet was missing from my bag while paying my bill.

**Man:** Was there anything else missing?

**Woman:** Yes. My passport and my phone.

**Man:** OK. Your wallet, passport, and phone.

**Woman:** Yes, that's correct.

**Man:** And you think they were taken while you were having lunch at the restaurant?

**Woman:** Yes. It must have happened when I got up to go to the salad bar.

**Man:** So, you left your bag unattended at your table.

**Woman:** Yes, but it was just for a few minutes. And the salad bar was near my table.

**Narrator:** L-10. Where does the woman think the theft took place?

<< Pause: 10 seconds >>

**Narrator:** L-11. How many things is the woman missing?

<< Pause: 10 seconds >>

**Narrator:** L-12. Why did the woman leave her bag unattended?

<< Pause: 10 seconds >>

**Man:** OK. Do you remember any other things that happened during your lunch?

**Woman:** No. I was having a nice peaceful meal and browsing on my iPad.

**Man:** OK. May I ask what you were doing before lunch?

**Woman:** Well, I had a meeting with a furniture company on the other side of town. That took about three hours. It was a long bus ride back and forth and I slept part of the way back.

**Man:** Do you think it's possible you lost the items on the bus or at the furniture company?

**Woman:** I don't think so, but the bus ride was long and I fell asleep on the way back.

**Man:** Unfortunately, our city has a problem with thefts on public transportation, especially when riders are not attentive to their possessions. I'm afraid that that may have been when you lost your things.

**Woman:** Gee. And I was using a one-day transit pass, so I didn't check my wallet until after lunch at the restaurant.

**Man:** OK. I'll file a report, and we'll contact the restaurant and bus company and start the investigation of a possible theft.

**Narrator:** L-13. What did the woman do in the morning?

<< Pause: 10 seconds >>

**Narrator:** L-14. When does the police officer think the woman's items were stolen?

<< Pause: 10 seconds >>

**Narrator:** Part Three.

これから短い会話文が流れます。それぞれの会話文について英語で質問があります。会話文も質問文も1回しか流れません。よく注意して聴いてください。Part Three は、L-15 からL-23 までです。では、始めます。

**Narrator:** L-15

**Man:** This weather is killing me. I can't breathe.

**Woman:** I thought you liked hot weather.

**Man:** Yes, I do, but it's boiling today.

**Woman:** You're right. Shall we go to the indoor pool?

**Narrator:** What is the man's problem?

<< Pause: 10 seconds >>

**Narrator:** L-16

**Man:** I don't want you to come back home so late again.

**Woman:** It was not late, Dad. It was only ten o'clock.

**Man:** It was too late for a kid your age. I don't want to discuss this.

**Woman:** Okay, Dad. I won't do that again.

**Narrator:** Why is the man angry?

<< Pause: 10 seconds >>

**Narrator:** L-17

**Woman:** You don't seem to brush your teeth enough.

**Man:** Actually, I do, but I eat a lot of sweets.

**Woman:** You know how bad they are for your general health, right?

**Man:** Of course I do. But I can't stop myself.

**Narrator:** What does the man need to do?

<< Pause: 10 seconds >>

**Narrator:** L-18

**Man:** I've got to read this report before the meeting tomorrow.

**Woman:** It's not a big deal. If you start now, you'll finish it soon.

**Man:** But I don't have the time. I have so many other things to do.

**Woman:** Is there anything I can do to help you?

**Narrator:** What is the man's problem?

<< Pause: 10 seconds >>

**Narrator:** L-19

**Man:** Tom has excellent business ideas but he never shares them.

**Woman:** How do you know that he has got excellent ideas?

**Man:** He takes notes of his creative ideas, and I've read some of them.

**Woman:** I would like to be able to have a look at them.

**Narrator:** What does the woman want to do?

<< Pause: 10 seconds >>

**Narrator:** L-20

**Man:** I failed the math course again.

**Woman:** Don't blame yourself. You studied as hard as you could.

**Man:** Who am I going to blame then?

**Woman:** Blame the teacher. That's what most students do.

**Narrator:** According to the woman, who should get the blame?

<< Pause: 10 seconds >>

**Narrator:** L-21

**Woman:** A foreign company is going to take over our company.

**Man:** Do you think this will affect you?

**Woman:** I'm afraid some of us will lose our jobs.

**Man:** Then how about looking for a new job?

**Narrator:** What does the man suggest?

<< Pause: 10 seconds >>

**Narrator:** L-22

**Man:** Have you heard the gossip about Alice?

**Woman:** Yeah, she said she wants to quit the basketball team because of the gossip.

**Man:** I can't figure out why people are saying bad things about her.

**Woman:** They're just jealous she gets the most time on the court.

The team really needs her.

**Narrator:** Why does Alice want to quit the team?

<< Pause: 10 seconds >>

**Narrator:** L-23

**Woman:** I have problems sleeping, doctor. Working has become difficult.

**Man:** Have you done anything about it?

**Woman:** No, I wanted to see you first, doctor.

**Man:** One option could be medication, but let me ask you some more questions.

**Narrator:** What did the woman do about her sleeping problems?

<< Pause: 10 seconds >>

**Narrator:**

これでリスニング試験を終了します。