

2025年度 一般選抜問題
前期B日程 2025年1月26日(日)

英語

注意事項

1. 試験開始の合図があるまで、この問題冊子の中を見てはいけません。
2. 英語の解答には「**数学・基礎理科以外**」(赤色)の解答用紙を使用してください。
3. 試験開始後、解答用紙に受験番号と名前を必ず記入し、受験番号をマークしてください。数学以外の科目については、解答する科目を選び、科目の右にマークしてください。また解答科目欄に科目名を記入してください。正しくマークされていない場合は0点となります。
4. 解答はすべて解答用紙の解答欄にマークしてください。
5. 試験開始後、問題用紙・解答用紙に落丁・損傷がないか確認してください。
6. 試験終了後、問題用紙は持ち帰ってください。

英 語

1 次の問い（A～D）に答えなさい。

A 次の問1～問5の空欄 1 ～ 5 に入れるのに最も適当なものを、それぞれ下の①～④から一つずつ選び、番号で答えなさい。

問1 You have to request 1 to use the meeting room.

- ① admission ② allowance ③ forgiveness ④ permission

問2 Ryan decided to major 2 African literature at university.

- ① at ② in ③ on ④ to

問3 The company 3 through a major restructuring last year.

- ① brought ② fell ③ looked ④ went

問4 Josh is proud to 4 as the captain of his school volleyball team.

- ① chose ② being chosen ③ have chosen ④ have been chosen

問5 He often agrees without thinking carefully when 5 for help.

- ① ask ② asked ③ asking ④ to ask

B 次の問1～問3の下線部のうち、間違いを含むものを、それぞれの①～④から一つずつ選び、番号で答えなさい。

問1 Thank you for your order ①dated May 5th. Unfortunately, due to a fire in our factory last week, we ②are unable to ship the air conditioner you ③requested immediately. We would really ④appreciate if you could wait until May 20. 6

問2 Alisa won ①the highest award for her film ②described life in an immigrant neighborhood in the city. She received a \$500 prize and said that she ③wanted to examine the culture of different places in ④future productions. 7

問3 David ①has been wandering around in the mountains for two hours when he found a small house ②hidden among the trees. His old friend Kevin, ③once a famous novelist, ④had been living there alone for ten years. 8

C 次の会話について、下線部(1), (2)の中で最も強調して発音されるものを、それぞれ下の①～④から一つずつ選び、番号で答えなさい。

(状況) Tina と Steve が大学構内で話している。

Tina : Hi, Steve. Do you have some time tomorrow night?

Steve : (1)I'm not sure because I have to prepare for a presentation on Thursday. Why do you ask?

Tina : I got two tickets to Alicia's concert!

Steve : Really? How did you get them?

Tina : My dad got them from a friend, and he gave them to me. Do you want to come with me?

Steve : Oh, I'd love to! But do you need to know right now whether I can go with you or not?

Tina : (2)Can you give me an answer by tonight?

Steve : Sure. I'll try to finish my presentation today.

問1 下線部(1)

- ① sure ② because ③ have ④ for

問2 下線部(2)

- ① you ② give ③ me ④ tonight

D 次の問1, 問2の会話の空欄 , に入れるのに最も適当なものを、それぞれ下の①～④から一つずつ選び、番号で答えなさい。

問1 Ash : Are you OK? You don't look well.

Dave : I've had a toothache for a couple of days.

Ash : You should see a dentist.

Dave : Until then, I'm taking painkillers to see me through.

- ① I don't want to take any medicine.
② I'd like you to give me some advice.
③ I'm going to the clinic tomorrow.
④ I'm afraid you don't have any appointment.

問2 Katy : How did you like the video game I lent you yesterday?

Greg : It was great! However, I played it all night, so I failed to do my homework.

Katy :

Greg : I know. I'm not blaming you.

- ① An alarm clock is needed.
- ② I handed it to you.
- ③ I might have played it.
- ④ You asked to borrow it.

2 次の問1～問5の英文を完成させるために、それぞれ下の語(句)を正しく並べ替えたとき、空欄 13 ～ 22 にあたる語(句)を番号で答えなさい。ただし、不要な語(句)が一つずつ含まれている。なお、文頭にくる語(句)も小文字で示してある。

問1 This _____ 13 _____ 14 _____ from what I've heard.

- ① solve ② problem ③ to
④ be ⑤ hard ⑥ is

問2 It 15 _____ 16 _____ _____ you're in that city.

- ① the local cuisine ② trying ③ that
④ is ⑤ when ⑥ worth

問3 Tom has always _____ 17 _____ 18 _____ along with people at school.

- ① it ② get ③ to
④ found ⑤ easy ⑥ was

問4 19 _____ 20 _____ _____ we should consider various possibilities.

- ① I'm ② that ③ saying
④ to ⑤ what ⑥ is

問5 There is some _____ 21 _____ 22 _____ .

- ① her story ② which ③ as to whether
④ doubt ⑤ true ⑥ is

3 次の文章を読み、問1～問5の空欄 23 ～ 27 に入れるのに最も適当なものを、それぞれ下の①～④から一つずつ選び、番号で答えなさい。なお、*のついた語(句)は後に注がある。

Ken is exchanging messages with Ms. Bush, the club advisor to the drama club.

Ken's e-mail to Ms. Bush

Yesterday we had our third meeting about the drama contest next month. We have *narrowed the scripts down to four candidates. (Please see the list below.) I had hoped to choose the script that is the most popular with high school students, but Justin estimated the cost for the *props for each script and said that if we perform *Rabbit Hole* it will be over our budget.

Some scripts are too long for the 60-minute time limit, but Nick, who edited the script for the contest last year, said he could edit the scripts to make them about 20% shorter. But do you think we should avoid editing the scripts as much as possible?

Title	Performance time	Number of performers	Members' comments
<i>Rabbit Hole</i>	50 mins.	8	Very popular with high school students. The set would be expensive.
<i>Dear Ben</i>	70 mins.	8	This mystery *set in the present needs highly skilled singers.
<i>Dream Stars</i>	90 mins.	9	This love story set in a high school requires dancing skills.
<i>Old Tavern</i>	70 mins.	12	This story is set in 18th-century Italy. It would take money and time to prepare the costumes.

Ms. Bush's reply to Ken

Thanks for your e-mail. I know all four of these scripts, and they are all excellent.

Before you choose a script, you should have Toby make a schedule for the contest. If it'll take too much time to produce a script, you should avoid it. Rita was the leader of the costume team last year, so she can estimate the cost for the costumes. Scripts are often edited to make them fit the time limit. If Nick is willing to do it again this year, let him do it. Also, of the 17 members of the club, only about half will actually be on stage as performers, so make sure you take that into consideration when choosing the script.

By the way, you don't need to ask the writers for permission to perform their scripts because the *organizers will do it this year. Once you decide which script you will use, please let the organizers know by e-mail. You also need to let them know if you are going to edit the script.

(注) narrow ~ down to ... 「～を…にしぼる」 prop 「(演劇の) 小道具」
(be) set in ... 「…が舞台の」
organizer 「(イベントなどの) 運営者」

問 1 From the exchange between Ken and Ms. Bush, choose the correct combination of which club member is going to be assigned which task. 23

- ① Create a rehearsal schedule: Justin
- ② Edit the script: Toby
- ③ Estimate the budget for costumes: Rita
- ④ Estimate the budget for props: Nick

問 2 Whichever script Ken and the members choose, they will need to tell the organizers 24 .

- ① the title of the script they will perform
- ② the running time of the script they will perform
- ③ the number of performers participating in each play
- ④ that they have gotten permission from the scriptwriter

問 3 Ken and the other members will probably choose 25 .

- ① *Rabbit Hole*
- ② *Dear Ben*
- ③ *Dream Stars*
- ④ *Old Tavern*

問 4 According to the e-mails, one fact (not an opinion) is that 26 .

- ① Ken and the other members have to perform within 60 minutes at this year's contest
- ② the club members will have to improve their dancing compared to last year
- ③ it would be better to use a script that is popular with high school students
- ④ high school students should do plays that deal with history rather than love stories

問 5 According to the e-mails, one opinion (not a fact) is that 27 .

- ① Nick shortened the script for the contest last year
- ② *Dream Stars* is a musical about high school students
- ③ any of the performances would make for a wonderful stage production
- ④ the members had three meetings to discuss the contest

4

次の文章を読み、問い（A～F）に答えなさい。なお、*のついた語(句)は後に注がある。

HOUSTON---In August, NASA's Curiosity *rover is set to arrive on the surface of Mars, where, if all goes well, it will begin a wide range of scientific tests. Such missions provide a great deal of scientific data, but the general public is most excited about the prospect of sending humans to Mars, which NASA hopes to accomplish by 2030. As costs soar and budget battles intensify, however, some notable critics in the scientific community are questioning the whole idea of putting humans in space.

Experiments run continually on the International Space Station and the orbiting Hubble Space Telescope provides *dazzling images of deep space, adding to our knowledge of the universe. But University of Texas professor, Steven Weinberg, who won the Nobel Prize in Physics in 1979, says humans in space have accomplished (ア) .

“When you have a facility that involves people, like the International Space Station, which is *an order of magnitude more expensive than these unmanned observatories, (1)no important science comes out of that,” Weinberg said.

NASA has developed a long-range plan to send a human crew to Mars, following up on robotic missions. But Weinberg says (2){①a ②can ③do ④humans ⑤lot more ⑥robots ⑦than} on Mars.

“For the \$1 trillion cost of sending human beings to Mars, perhaps to just one location on Mars, we could have unmanned rovers wandering all over the planet,” Weinberg said.

The Director of the Hayden Planetarium in New York, Neil deGrasse Tyson, agrees with Weinberg on the cost-effectiveness of robots for pure science, but he says (3)having humans in space fulfills another need.

“The issue is what does it mean culturally to send a robot versus sending a person? We don't *give ticker-tape parades to robots,” Tyson said.

Tyson says human beings have an inherent need to explore and that many people would sacrifice their lives to do so.

“If I said I need astronauts to go on a one-way mission to explore Jupiter, I am going to *get a line wrapped around the block. There are people out there who want to explore,” Tyson said.

Weinberg understands the appeal of sending humans on short space flights, but he says astronauts cannot stay long in a hostile place like Mars.

“We cannot even do that on Antarctica. There is no economically self-sustaining colony on Antarctica and, compared to Mars, Antarctica is heaven,” Weinberg said.

But such prominent scientific figures as Steven Hawking argue that humans need to explore space because the earth cannot sustain them forever. While this is not an immediate concern, it is (4)something that informs long-range thinking, according to NASA Deputy Administrator Lori Garver.

“As we can go further, I believe we will, and what we learn will be critical to the future of our very survival,” Garver said.

Weinberg says humans probably will develop the capability to travel far into space someday, but they have plenty of time.

Weinberg and other scientists say that humans should limit fantasies of living on another planet and put more effort into protecting the environment that sustains them here on this planet.

From *Scientists Question Value of Human Spaceflight* in *Reading the World Now 3*

by Rob Jordens, Jeff Zeter, Compass Publishing

- (注) rover 「惑星探査機」 dazzling 「すばらしい」
an order of magnitude 「一桁分」
give ticker-tape parades 「称賛する」
get a line wrapped around the block 「人が列を作り並ぶ姿をみる」

A 文中の(ア)に入れるのに最も適当な語を、次の①～④から一つ選び、番号で答えなさい。

28

- ① little ② more ③ scientific ④ greatly

B 下線部(1)の意味内容として最も適当なものを、次の①～④から一つ選び、番号で答えなさい。

29

- ① Spending a lot of money on sending robots into space will achieve almost nothing at all.
② Just launching rockets and using robots in space cannot be called scientific development.
③ Expensive manned space programs are not producing important scientific results.
④ There is nothing new that science or technology can discover in the universe.

C 下線部(2)の{ }内の語(句)を意味が通るように並べ替えたとき、7番目にくる語(句)は

- ①～⑦のうちどれか。番号で答えなさい。 30

D 下線部(3)の意味内容として最も適当なものを、次の①～④から一つ選び、番号で答えなさい。

31

- ① Having humans in space is a waste of resources.
- ② Having humans in space satisfies our need to explore.
- ③ Having humans in space reduces the costs of space missions.
- ④ Having humans in space decreases the risk of mission failure.

E 下線部(4)の意味内容として最も適当なものを、次の①～④から一つ選び、番号で答えなさい。

32

- ① Scientific experiments conducted on Earth.
- ② The budget constraints of space missions.
- ③ A consideration in long-term plans.
- ④ Immediate technological advancements.

F 本文の内容と合っているものを、次の①～⑧から三つ選び、番号で答えなさい。ただし、解答の順序は問わない。 33 ~ 35

- ① People are looking forward to sending robots into space in the near future.
- ② Steven Weinberg believes in the benefits of the International Space Station.
- ③ NASA plans to send a lot of robots on a long-range space mission.
- ④ Steven Weinberg thinks robots are more cost-effective than humans for space missions.
- ⑤ Neil deGrasse Tyson thinks many people may willingly risk their lives for space exploration.
- ⑥ Lori Garver says that we need to establish colonies on other planets immediately.
- ⑦ Steven Hawking believes it is better to protect the environment than to explore space.
- ⑧ Steven Weinberg thinks that humans should focus on saving the earth.