

帝塚山大学

英語試験問題

試験時間 50分

- 試験開始の指示があるまで問題冊子を開いてはいけません。
問題は全部で7ページです。試験開始とともにまずページ数を確かめてください。
- 解答は、H Bの黒鉛筆またはシャープペンシルで正しくマークしてください。
- 解答は、解答用紙の対応する解答番号欄にマークしてください。
- 受験番号は受験番号欄に記入し、受験番号欄の下欄にマークしてください。
- 解答用紙の科目名記入欄には英語と記入し、さらに英語の欄にマークしてください。
- 解答を訂正する場合には、消しゴムで完全に消し、消しきずが残らないようにしてください。
- 解答用紙は汚したり、折り曲げたりしないでください。
- 終了後退出するとき、問題冊子は持ち帰ってください。

マーク解答用紙記入例

◇受験番号記入例

〔受験番号 10001B の場合〕

受験番号欄					
万位	千位	百位	十位	一位	英字
1	0	0	0	1	B

◇解答記入例

〔解答が③の場合〕

良い例

解 答 欄
1 ① ② ● ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

記入枠のマーク内を塗りつぶす

万位	● ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩
千位	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ●
百位	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ●
十位	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ●
一位	● ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩
英字	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

悪い例

解 答 欄
1 ① ② ○ ④
2 ① ② × ④
3 ● ② ○ ④

- 左のようなマークが不完全なもの
- 塗りつぶしがはみ出ている
- ×印をつけても消したことになります

このような記入をしてはいけません。

◇科目名記入例

科目名記入欄	国語	英語	日本史	世界史	数学ア	数学イ
英語	○	●	○	○	○	○
					理科①	理科②
					○	○

問題は次のページから始まります

I 次の英文を読んで、後の問い合わせに答えよ。

解答番号 1 ~ 5

Japanese anime shows like *Sazae-san*, *Doraemon*, and *Chibi Maruko-chan* have deeply impacted Japanese culture with their longevity, nostalgic value, and widespread popularity.

Sazae-san, which started airing in 1969, holds the Guinness World Record for the longest-running animated TV series. The show revolves around the everyday life of a woman called Sazae and her family, capturing the essence of post-war Japan. Its portrayal of family dynamics and societal changes has made it a cultural icon, causing nostalgia among viewers who grew up watching it.

Doraemon, first aired in 1979, follows a robotic cat from the future who helps a young boy, Nobita, navigate his daily troubles. With its imaginative gadgets and moral lessons, *Doraemon* has become a beloved character in Japan and abroad, symbolizing friendship and patience. The series has been broadcast in numerous countries, adding to its international popularity and cultural impact.

Chibi Maruko-chan, which began in 1990, tells the story of a young girl named Maruko and her family, reflecting the life of a typical Japanese family in the 1970s. Its family humor and warm images of childhood have made it a favorite of the whole family. Similar to *Sazae-san*, it creates a feeling of nostalgia for older viewers.

These shows can be compared to *The Simpsons*, the longest-running American animated series. Since 1989, *The Simpsons* has provided social commentary and darker humor, reflecting and influencing American culture. The show focuses on a 10-year-old boy called Bart and his family. While *The Simpsons* is known for its sharp wit and judgment of modern society, long-running Japanese animes often focus more on family values, everyday life, and moral lessons.

In conclusion, *Sazae-san*, *Doraemon*, and *Chibi Maruko-chan* have not only defined Japanese animation but also offered windows into Japanese life and values. Their cultural reach rivals global shows like *The Simpsons*, showing a more modest vision of life that can reach and appeal to all generations.

<設問>

問 1 次の問い合わせ(a)～(e)に対する答えとして最も適切なものを、それぞれ次の①～④のうちから一つずつ選べ。

(a) Which of the following statements is NOT true? 1

- ① *Sazae-san* is the longest-running Japanese animated series.
- ② *The Simpsons* is the longest-running American animated series.
- ③ *Sazae-san* is the longest-running animated series in the world.
- ④ *The Simpsons* is the longest-running animated series in the world.

(b) Which show does NOT have a child as the main human character? 2

- ① *Sazae-san*
- ② *Chibi Maruko-chan*
- ③ *Doraemon*
- ④ *The Simpsons*

(c) In which two shows is nostalgia listed as a main point? 3

- ① *Sazae-san*, and *Doraemon*
- ② *Sazae-san*, and *The Simpsons*
- ③ *Doraemon*, and *Chibi-Maruko-chan*
- ④ *Sazae-san*, and *Chibi-Maruko-chan*

(d) Which of the following is TRUE? 4

- ① *Sazae-san* uses dark humor to tell us about post-war life in Japan.
- ② *Doraemon* is a machine with advanced technology.
- ③ Maruko's family is not normal.
- ④ *The Simpsons* is known for simple family comedy.

(e) In what order by year were the four shows first shown on TV? 5

- ① *Sazae-san* → *Chibi Maruko-chan* → *The Simpsons* → *Doraemon*
- ② *Sazae-san* → *Doraemon* → *The Simpsons* → *Chibi Maruko-chan*
- ③ *Sazae-san* → *The Simpsons* → *Doraemon* → *Chibi Maruko-chan*
- ④ *Doraemon* → *The Simpsons* → *Chibi Maruko-chan* → *Sazae-san*

II 次の対話文を読んで、後の問い合わせに答えよ。

解答番号 6 ~ 10

PETER: Hey Takashi, long time no see! How have you been?

TAKASHI: Oh, hello, Peter! I have been just peachy!

PETER: Peachy! Is that so? Why are you so happy?

TAKASHI: Take a wild guess!

PETER: You won the lottery!?

TAKASHI: No, let me give you a hint, it's about my team.

PETER: Your team? Oh, the baseball club team that you belong to. Did you guys win a tournament or something?

TAKASHI: Nope. Not my team, but MY team! The team I'm a huge fan of! Is that a big enough hint for you?

PETER: Oh, of course, how silly of me. Yes, yes, well done to you and your beloved Hanshin Tigers. You guys finally won a Japan Series huh? What has it been – 45 years since you last won? I guess I would be super excited if my team hadn't won in over 40 years! As a Hawks fan, we have had nine titles since you last won, including six in the last decade! I am so used to winning that I forget that other teams don't win so often.

TAKASHI: Oh, Peter, you are such a comedian! Of course, I was over the moon! And it is not 45 years, but 38! Hanshin fans have waited a long time for this. In 1985, when I was still a young man, I was celebrating excitedly on the Ebisubashi and was one of the many people who went in the Dotonbori that night when we won.

PETER: Wait, what? YOU jumped in that dirty river?

TAKASHI: Well, not exactly "jumped"; I was thrown! Do you remember the story? Any fan on the Ebisubashi who looked like a player was thrown in. I looked like one of the pitchers. No one looked like Randy Bass; there were no foreigners out celebrating, so instead, they grabbed the Colonel Sanders statue from outside KFC and threw that in, but it was not found until 2009. That was the start of "Curse of the Colonel".

PETER: Of course, I have heard that tale. You know, it was a good thing I wasn't there on the Dotonbori in 1985 because, as a foreigner with a beard, I would have been the one who got thrown in the river, not the Colonel!

TAKASHI: Hey, I wish you had been there; you would have saved the Tigers from 38 years of the curse! We would have won a Japan series sooner!

<設問>

問 1 次の問い合わせ(a)～(e)に対する答えとして最も適切なものを、それぞれ次の①～④のうちから一つずつ選べ。

(a) What does “I have been just peachy” in Takashi’s first line mean? 6

- ① I just ate a peach.
- ② I am in a bad mood.
- ③ I am like Momotaro.
- ④ I am very satisfied.

(b) What does “I was over the moon” in Takashi’s fifth line mean? 7

- ① There was a Hanshin player named Moon.
- ② I was happy that there was a full moon.
- ③ My happiness level was so high that it could reach beyond the moon.
- ④ My happiness level was going down like the moon in the night sky.

(c) In the past 10 years, how many Japan Series titles do the Hanshin Tigers and the Softbank Hawks have all together? 8

- ① 1
- ② 6
- ③ 7
- ④ 9

(d) Why did Takashi get thrown in the Dotonbori River? 9

- ① He was so excited that he jumped in.
- ② He was thrown in because he resembled a Tigers player.
- ③ He looked like the Colonel Sanders statue.
- ④ He looked most like Randy Bass, so he was picked.

(e) Which of the following is NOT true about the Ebisubashi celebrations in 1985? 10

- ① There was no one there who looked like Randy Bass.
- ② There was a KFC store nearby.
- ③ The Colonel Sanders statue was soon pulled out of the river.
- ④ Peter was not there at the celebrations.

III 次の英文を読んで、後の問い合わせに答えよ。

解答番号 11 ~ 15

Studying includes being **ア** and using a variety of study techniques. However, students need to know the importance of attending class first. Some students fail to take class attendance seriously. Attending class is **(a)** crucial for effective studying and learning. Your teachers may guide you by providing course outlines, instructions, and suggestions. By making every **(b)** attempt to attend class, you are aiding your success. Even if you are unable to attend class, you are still responsible for the material **イ** in the class. Teachers tend to test on **ウ** they discuss in class, as well as grade partly based on class attendance and participation.

＜設問＞

問1 空欄 **ア** ~ **ウ** に入れるのに最も適当なものを、それぞれ次の①~④のうちから一つずつ選べ。

(ア) ① organize ② organizing ③ organized ④ to organize

11

(イ) ① cover ② covering ③ covered ④ to cover

12

(ウ) ① what ② when ③ how ④ whether

13

問2 下線部(a), (b)の意味を最もよく表しているものを、それぞれ次の①~④のうちから一つずつ選べ。

(a) crucial

14

- ① simple
- ② essential
- ③ easy
- ④ difficult

(b) attempt

15

- ① try
- ② dream
- ③ wish
- ④ hope

IV 次の問い合わせ(a)～(e)について、()に語(句)を入れて英文をつくるとき、最も適切なもの
をそれぞれ次の①～④のうちから一つずつ選べ。

解答番号 **16** ~ **20**

(a) The local bus company has raised its fares () 8 percent.

① by ② on ③ for ④ in

16

(b) Detailed plans for these tours are available () by visiting our website or using our mobile app.

① both ② neither ③ rather ④ either

17

(c) The doctor told me to () the medicine three times daily after meals.

① drink ② eat ③ take ④ have

18

(d) Dean was very () he couldn't get a ticket to the concert.

① disappoint ② disappointed ③ disappointing ④ disappointment

19

(e) He couldn't get his car () this morning, so he had to take a bus to work instead.

① to start ② start ③ for starting ④ starts

20

〔V〕 次の問い合わせ(a)～(e)について、日本語の意味にあうように A～E の語（句）を並べ替えたとき、空欄 ア イ に入るものの最も適切な組み合わせを①～④のうちから一つずつ選べ。なお、文頭に来るべき語（句）も小文字にしてある。

解答番号 **21** ~ **25**

(a) 奨学金がなかったら、彼は大学教育を受ける経済的余裕がなかっただろう。 **21**

(A not B been C if D had E it) for the scholarship, he would not have been able to afford his college education.

ア イ for the scholarship, he would not have been able to afford his college education.

① D - B ② E - A ③ D - A ④ E - B

(b) 私の奈良の第一印象は古代の寺院と美しい自然の風景が見事に融合していることだった。 **22**

(A my B impression C Nara D of E first) was its stunning blend of ancient temples and beautiful natural landscapes.

ア イ was its stunning blend of ancient temples and beautiful natural landscapes.

① C - E ② E - C ③ C - B ④ E - D

(c) 先生はその新しい美術展を訪れた人はいるかどうか尋ねた。 **23**

The teacher asked (A visited B the C whether D anyone E had) new art exhibition.

The teacher asked ア イ new art exhibition.

① D - A ② C - E ③ E - A ④ B - E

(d) このパンフレットをお読みいただければ、当社のスマートフォンの最新モデルについて詳しくご理解いただけます。 **24**

(A this brochure B you C gives D clear E a) idea of our latest models of smartphone.

ア イ idea of our latest models of smartphone.

① A - E ② C - E ③ B - D ④ C - D

(e) 私が知りたいのは、なぜ彼が突然仕事を辞めることに決めたのかだ。 **25**

(A know B to C what D like E I'd) is why he suddenly decided to quit his job.

ア イ is why he suddenly decided to quit his job.

① A - D ② D - E ③ E - B ④ D - A