



未来のエスキースを描く。

東北工業大学

2025 年度入学試験問題

A - 1

外国語（英語）（100 点 60 分）

注 意 事 項

1. 試験開始の合図があるまで問題冊子を開いてはならない。
2. この問題冊子は全部で 11 ページである。落丁，乱丁，印刷不鮮明の箇所などがあった場合には申し出ること。
3. 解答には黒鉛筆を用い，ボールペン，色鉛筆，万年筆などを使用してはならない。
4. 解答用紙はマーク式解答用紙 1 枚である。
5. 解答用紙の指定欄に座席番号（数字），氏名を記入し，さらに座席番号をマークすること。
6. 誤ってマークした場合は，消しゴムで完全に消してからマークしなおすこと。
7. 1 つの解答欄に 2 つ以上マークした場合，その解答欄の解答は無効となる。
8. マーク式解答用紙は，折り曲げたり，破ったり，汚したりしないこと。
9. この問題冊子の余白は自由に利用してよい。
10. 試験終了後，この問題冊子は持ち帰ること。

解答上の注意

問題の各問いには解答番号が表示されている。解答は対応する解答番号の解答欄に，それぞれ 1 箇所マークすること。

例えば，

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| 60 |
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 と表示されている問いに対して ⑤ と解答する場合は，次の（例）のように，解答番号 60 の解答欄の ⑤ のマーク位置に解答用紙のマーク例に従ってマークすること。

（例）

| | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|
| 60 | ① | ② | ③ | ④ | ● | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ |
|----|---|---|---|---|---|---|---|---|---|---|

1 次の英文の空所 1 ～ 10 に入る最も適当なものを、①～④からそれぞれ一つずつ選び、解答欄にマークしなさい。

1. Take your umbrella to be 1 the safe side.

- ① through ② by ③ with ④ on

2. This article is very 2 for our research.

- ① inclusive ② perspective ③ informative ④ protective

3. What kind of tool do you usually use when you look up the word 3 meaning you don't know ?

- ① what ② which ③ whose ④ that

4. Over fifty percent of the population in Vietnam 4 in agricultural industries.

- ① involves ② involved ③ have involved ④ is involved

5. Randy's sister is 5 older than he.

- ① two year ② two years ③ second years ④ twice year

6. My brother 6 after my father in many respects.

- ① imitates ② takes ③ puts ④ resembles

7. Mr. Ryan's latest painting is 7 different from his previous works.

- ① strike ② struck ③ strikes ④ strikingly

8. 8 you start your subscription, your first order will be shipped within one business day.

- ① As for ② Therefore ③ Whatever ④ Once

9. Lonely people are likely to get heart disease, strokes, anxiety, and so on.

How do you avoid 9 the unhappy millions ?

- ① join ② to join ③ joining ④ to joining

10. We could have caught the seven o'clock bus if we 10 home earlier this morning.

- ① leave ② left ③ have left ④ had left
-

II 次の各日本文の意味を表すように、() 内の語句を並べかえて空所を補うとき、11 ~ 20 に入る最も適当なものを①～⑤からそれぞれ一つずつ選び、解答欄にマークしなさい。

1. あなたの忠告に従わなかったのは愚かなことでした。

It was silly 11 not 12 .

(① take ② your advice ③ of ④ to ⑤ me)

2. 次の会議では十分な質疑応答の時間をとります。

We 13 14 a Q&A session at the next meeting.

(① for ② time ③ have ④ will ⑤ plenty of)

3. 友人が電話してきたので、私はそのテレビ番組を見ることができなかった。

My friend's 15 16 the TV show.

(① me ② call ③ from ④ prevented ⑤ watching)

4. 太陽の磁場の働きを解明すれば、科学者たちが宇宙天気予報を改善するのに役立つ。

Figuring out how the sun's magnetic field 17 scientists

18 of space weather.

(① help ② will ③ the forecasting ④ works ⑤ improve)

5. 昨日新しい上司は私に昇進を提案した。

My new boss 19 20 yesterday.

(① a ② offered ③ position ④ better ⑤ me)

- Ⅲ 次の会話文を読み、空所 ～ に入る最も適当なものを、①～⑤ からそれぞれ一つずつ選び、解答欄にマークしなさい。

Steve: Hi, Lisa. It's Steve. How are you doing?

Lisa: I'm fine, thanks, Steve. What can I do for you today? I'm so busy.

Steve: OK. I was wondering if you are planning on attending the company dinner on Friday evening.

Lisa: I'm not sure yet. I hope so. I have been calling around to find a babysitter for my daughter. Are you going?

Steve: I'd like to. The dinner is being held at the same restaurant as last year, I think.

Lisa: Yes, that's right. The food was really good there, wasn't it?

Steve: Yes. I have a meeting from 3 on that day. It's with an important representative from the Tokyo department.

Lisa: Oh, is it Mr. Takeda? I heard that he was visiting. Please tell him that I said hello.

Steve: Will do. The meeting should finish at around 5. If he's not too tired after the meeting, I've been asked to take Mr. Takeda along to the dinner, which starts at 6.

Lisa: Sounds good. Have a good rest of the day. I hope I can see you on Friday. I have to get back to this work now.

Steve: You, too. Good luck with the report. Bye for now.

- ① He's so nice.
- ② I won't keep you long.
- ③ I have a report to hand in by 3 this afternoon.
- ④ Hopefully, we can both meet you there.
- ⑤ I haven't had any luck yet.

- IV** 次の英文を読み、各設問の答えとして最も適当なものを、①～④からそれぞれ一つずつ選び、解答欄にマークしなさい。

In the old days, people who wanted to travel abroad would commonly visit the nearest travel agency. The travel agent would listen to the customer's ideas and then advise the customer on the best destinations and the best hotels to stay in before making the booking and, later, giving the tickets and final travel details to the customer.

In modern society, however, technology, social media, and changing customer preferences have dramatically changed how people travel around the world. The arrival of websites and now mobile apps has made travel more accessible and personalized. They allow the customers to search for, book and pay for tickets to destinations of their choice without the need for a travel agent. In addition, social media posters can influence people regarding travel destinations. They can inspire potential travelers with photos or videos of the places they have visited, the people they have met and the food they have eaten.

An increasingly common trend among younger travelers is the desire to move away from more orthodox sightseeing tours and, instead, go on trips that enable them to experience local cultures. In this way, they can make their overseas travels more meaningful. Furthermore, eco-conscious travelers who think about the impact of tourism on the planet are choosing holidays that create less greenhouse gases and bring them closer to nature.

The future of travel looks set to continue to evolve, as people's travel preferences and their ability to customize their travels will surely increase.

1. According to the article, how did people book a vacation in the past ?

26

- ① They used the Internet.
- ② They visited a travel agency.
- ③ They used an app on their smartphone.
- ④ They went directly to the airport.

2. What does the article say about modern methods of buying tickets to travel ?

27

- ① It is much more difficult than before.
- ② It is cheaper than before.
- ③ It cannot be done without visiting a travel agency.
- ④ It can be done through websites or mobile apps.

3. According to the article, what can affect people's decision on their destinations these days ?

28

- ① The advice of the travel agent
- ② Social media posters
- ③ Posters on the walls of travel agents' offices
- ④ Advertisements in newspapers

4. What does the article say about younger travelers ?

29

- ① They prefer to go to destinations close to their home.
- ② They are required to post pictures and videos about their travels.
- ③ They are reducing in number.
- ④ They like to go to places where they can see local cultures.

5. According to the article, what can be said about eco-conscious travelers ?

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- ① They prefer to travel with large numbers of friends.
 - ② They are not interested in the impact of tourism on the planet.
 - ③ They are increasing in number.
 - ④ They are concerned about how their travels affect the environment.
-

V 次の英文を読んで、設問に答えなさい。

“I have always loved Picasso’s work and I’ve watched documentaries and read about his life, but 31 up close was something verging on the spiritual, and I don’t use that word lightly,” says copywriter Hazel Davis, recalling a pilgrimage she made a few years ago from Yorkshire to London to see Picasso and Paper at the Royal Academy of Arts.

The power of art to promote well-being and stimulate creativity is, of course, well documented. Many studies show that creating art can improve brain function, reduce stress and anxiety, improve communication and boost self-esteem. Art connects us with different cultures and affords us an opportunity for thoughtful expression — and who doesn’t need that, these days ?

Art Fund, a charity that supports museums, galleries, and historic places across the UK, runs a membership programme to enable more of us 32 with the healing power of art. Called National Art Pass, it grants members free entry to more than 250 museums, as well as 50% off the full price of admission at major exhibitions, and special offers in museum shops and cafes. This June, the National Art Pass is offering a trial membership for three months that costs just £15, followed by full-year membership for half the usual price of £79.

Sargent and Fashion at Tate Britain is just one of the current exhibitions that National Art Pass members can see for half price, with full-price tickets costing £22. Celebrated for his iconic portrait paintings, John Singer Sargent used fashion as a powerful tool 33. The exhibition showcases almost 60 of Sargent’s paintings, including portraits that rarely travel, and period garments alongside the portraits in which they can be seen.

34 galleries and museums aren’t the only place to enjoy works of art that nurture well-being. The Yorkshire Sculpture Park in West Yorkshire is an art gallery with both open-air and indoor exhibition spaces, set in the 200-hectare parkland of Bretton Hall. Entry is free for visitors with a National Art Pass — and it’s another of Davis’s favourite spots for a cultural lift.

“It’s me and my family’s go-to place; we’ve been members for years and we treat it as our local park. My children virtually learned to walk there,” she says. “But of course it’s much more than that. It’s our park with huge benefits.”

During the Covid pandemic, Davis and her young family sought solace at the Yorkshire Sculpture Park and when lockdown restrictions eased, it became the setting for reconnecting with friends and family. “When we were able, we’d bake bread and head to Yorkshire Sculpture Park to soak up culture outside — because we could. We met our nearest and dearest there, we drank coffee and gazed at the Henry Moores, and wondered whether we’d ever be able 35,” she says.

“At the truly remarkable Joana Vasconcelos exhibition, we reunited with friends we hadn’t seen for months. As the Fado music serenaded us, we dug deep into our souls. Yorkshire Sculpture Park is such a precious resource for not just Yorkshire, but the whole country, and I’m so grateful to have it virtually on our doorstep.”

With so many inspiring places to discover, Art Fund is encouraging people to explore the opportunities around them and (36) take advantage of all the art experiences a National Art Pass opens up. The National Art Pass is all about opening doors to feeling something new and connecting you with places you’ll love.

注

verge: ～に近づく, ほとんど～に等しい

pilgrimage: 長旅, 聖地巡礼

self-esteem: 自尊心

period garment: 当時の衣服

solace: 慰め

soak up: 浸る, 楽しむ

1. 空所 , , , に入る最も適当なものを ①～④ からそれぞれ一つずつ選びなさい。

, , ,

- ① to meet inside again
- ② to see his work in all its media
- ③ to connect more easily
- ④ to express personality and identity

2. 空所 に入る最も適当なものを ①～④ から一つ選びなさい。

- ① Confidential
- ② Traditional
- ③ Presidential
- ④ Literate

3. 下線部 (36) の意味に最も近いものを ①～④ から選びなさい。

- ① criticize
- ② advertise
- ③ symbolize
- ④ utilize

4. 以下の各文が本文の内容と一致していれば解答欄の ① を, 一致していなければ ② をマークしなさい。 ～

Using a National Art Pass, you can visit museums and galleries in the UK at lower admission prices.

What the National Art Pass brings to us are entirely economic benefits.

- 39 A system similar to Art Fund is expected to spread all over the world.
- 40 After the recent pandemic, the number of National Art Pass members increased in Yorkshire.

(問題 終 わ り)