

試験開始の合図があるまで、この問題冊子の中を見てはいけません。

2025 年度 入 学 試 験 問 題

《 2 月 18 日 実 施 》

英 語

(6 0 分)

注 意 事 項

- この問題冊子は、7 ページあります。
- 問題冊子の印刷不鮮明、ページの落丁、乱丁および解答用紙の汚れ等に気付いた場合は、無言で手を高く挙げて監督者に知らせなさい。
- この問題冊子の受験番号欄、氏名欄、および解答用紙の受験番号欄、氏名欄に、監督者の指示にしたがって、それぞれ正しく記入し、マークしなさい。
- 解答は、次の（例）を参考にし、解答用紙の解答記入欄にマークしなさい。

（例）解答番号(1)に対して、7 と解答する場合

解答 番号	解 答 記 入 欄									
(1)	①	②	③	④	⑤	⑥	●	⑧	⑨	⑩

- 解答用紙に正しく記入、マークされていない場合は、採点できないことがあります。
- 問題冊子の余白のページは適宜利用してもよいですが、どのページも切り離してはいけません。
- 不正行為について
 - 不正行為に対しては厳正に対処します。
 - 不正行為に見えるような行為が見受けられた場合は、監督者が直接注意します。
 - 不正行為を行った場合は、その時点で受験を取りやめさせ退室させます。
- 質問のある場合や気分が悪くなった場合は、無言で手を挙げて監督者に知らせなさい。

受 験 番 号						氏 名

1

次の英文を読み、下の設問に答えよ。（* は、本文の下注を見よ。）

Stories are a powerful form of communication. We use them to make sense of the world, to share our emotions, and to teach others. Visual storytelling is especially (1) because images can have a powerful impact on our emotions. Photographers catch a moment that they hope will engage their viewers. Photographer Renée Byer says, “In this fast-paced world, . . . a still photograph stops time. It gives the viewer a moment to think, to react, to feel.”

Two National Geographic photographers — Joel Sartore and Rubén Salgado Escudero — approach visual storytelling in different ways. They use a range of techniques to tell stories through their photos. Sartore has been photographing animals for more than 25 years in an effort to raise public awareness about them. Salgado Escudero uses photos to make human connections across the world.

Joel Sartore began his career photographing *endangered species in their natural *habitat. He hoped that his photos would inspire people and governments to care about these animals. After several years, he changed his approach and started a new project called Photo Ark, with the goal to photograph all the animals in our world’s zoos and aquariums. (2) photographing the animals in their habitats, he began taking their portraits. A portrait is a very formal type of painting or photo. It is usually of a person standing or sitting alone, against a plain background. But Sartore started to use this technique with animals. Some of the portraits are funny, some are sad, but in most of them, the animals look straight out at us. And we look into their eyes. This technique captures the eye contact of the animals, making the animals seem almost human. Sartore does this deliberately, knowing that when animals look human, they are likely to prompt a powerful emotional response. He wants the public to fall in love with these animals, to connect with them, and to care about them. Sartore considers each animal equally important. When he photographs small animals, such as insects and frogs, he makes them look as big as a tiger. He wants to give each endangered animal an equal voice.

Sartore’s goal is not simply to create a set of beautiful photos; he wants the Photo Ark to change viewers’ minds and behavior. The disappearance of an insect or a frog may not seem very important, but every animal is an important link in nature. Sartore says we should not “think that we can destroy one species . . . after another and not affect humanity. When we save species, we’re actually saving (3).” He hopes that the Photo Ark will allow each animal to tell its story. And he hopes that these stories will convince people to make better choices about how and where they live, what they eat and wear, and how they spend their money.

From “Visual Storytellers” by Jessica Williams

(*Reflect: Reading and Writing 5*, National Geographic Learning / Cengage Learning, 2022)

(注) *endangered 絶滅の危機にさらされた *habitat 生息地

問1 (1) に入る最も適切なものを下の選択肢から一つ選べ。
(1)

- | | | | |
|-------------|-------------|-------------|---------------|
| 1 valueless | 2 effective | 3 available | 4 comfortable |
|-------------|-------------|-------------|---------------|

問2 (2) に入る最も適切なものを下の選択肢から一つ選べ。
(2)

- | | | | |
|--------------|---------------|---------------|---------------|
| 1 Instead of | 2 In spite of | 3 In terms of | 4 In light of |
|--------------|---------------|---------------|---------------|

問3 (3) に入る最も適切なものを下の選択肢から一つ選べ。
(3)

- | | | | |
|------------|----------|-------------|--------------|
| 1 yourself | 2 itself | 3 ourselves | 4 themselves |
|------------|----------|-------------|--------------|

問4 本文の要約を完成させるために、(4) に入る最も適切なものを下の選択肢から一つ選べ。
(4)

<Summary>

Joel Sartore

- started by taking pictures of endangered animals.
- began the “Photo Ark” project to photograph animals in zoos and aquariums.
- hopes (4).

- | |
|--|
| 1 to have people think more about their money |
| 2 only to create beautiful pictures of insects and frogs |
| 3 his project will make people want to protect animals more |
| 4 his photographs will change the ways many animals live in the wild |

問5 次の選択肢の中で本文の内容と合うものとして、最も適切なものを一つ選べ。
(5)

- | |
|--|
| 1 Joel Sartore primarily focuses on landscape photography in his career. |
| 2 The “Photo Ark” project aims to capture images of animals in their natural habitats. |
| 3 Joel Sartore deliberately portrays animals in a human-like manner to make viewers care and feel sympathy for them. |
| 4 The passage discusses Rubén Salgado Escudero’s approach to animal photography. |

2

次の会話文が自然な流れになるように、(6)～(15)に入る最も適切なものをそれぞれ下の選択肢から一つずつ選べ。(* は、本文の下注を見よ。)

(Beth Falls, an office worker, and her coworker, Rafa Eagleton, are talking in a café.)

F: Hello, Rafa! Sorry! Did I (6) you? Were you eating?

E: No, no, I was having a coffee.

F: So, how are you?

E: Very well, and you? How's it (7) in Shanghai?

F: Not bad, not bad.

E: How's your Chinese?

F: Don't ask! I didn't speak much Chinese when I (8) here a month ago and I don't speak any more today. It's fine in the office because everyone speaks English. But shopping is more of a (9).

E: What about ordering in restaurants?

F: Oh, that's easy. Lots of restaurants here in China have (10) menus. They're great!

E: So you can see exactly what you're ordering?

F: That's right! Anyway, (11) I heard about these new *automated convenience stores.

E: Automated? You mean with robots? Artificial intelligence?

F: No, not exactly, just self-service with no human staff. I was walking to the *metro yesterday when I saw one. When I went in, I chose my food, paid and didn't interact (12) a single person.

E: How does it work?

F: First you give the company all your personal details. Then you can use your phone to (13) the shop with a QR code and you scan the bar codes on products and pay with your phone, too. You also scan another QR code to leave the store.

E: Wow! But don't some people leave without paying?

F: (14). There are security cameras and an alarm system. They're watching you and they have your personal details!

E: Ah! I see. So, it sounds like a good option for you.

F: Well, yes and no. There's not much fresh food, it's mostly snacks and instant noodles. I was (15) something healthy. And my soft drink was warm but I couldn't return it or complain to anyone. I'm not sure I like the future of shopping.

From *Business Partner* by Margaret O'Keeffe, et al. (Pearson Education, 2019)

(注) *automated 自動化された *metro 地下鉄

(6)

1	thank	2	interrupt	3	mention	4	call
---	-------	---	-----------	---	---------	---	------

(7)

1	coming	2	going	3	felt	4	regarded
---	--------	---	-------	---	------	---	----------

(8)

1	arrive	2	to arrive	3	arriving	4	arrived
---	--------	---	-----------	---	----------	---	---------

(9)

1	problem	2	fun	3	menu	4	comfort
---	---------	---	-----	---	------	---	---------

(10)

1	Chinese	2	picture	3	child	4	weekly
---	---------	---	---------	---	-------	---	--------

(11)

1	in those days	2	one after another
3	the other day	4	in other words

(12)

1	with	2	on	3	about	4	beyond
---	------	---	----	---	-------	---	--------

(13)

1	take	2	go	3	walk	4	enter
---	------	---	----	---	------	---	-------

(14)

1	I hope so	2	I don't doubt so
3	I think so	4	I don't think so

(15)

1	taking after	2	putting off	3	looking for	4	tied up
---	--------------	---	-------------	---	-------------	---	---------

3 次の (16) ~ (25) の文中の () に入る最も適当なものをそれぞれ下の選択肢から一つずつ選び、英文を完成させよ。

(16) () in your shoes, I would have pursued a different career path.

1 I was	2 I were	3 Were I	4 If I am
---------	----------	----------	-----------

(17) After thinking it over for a month, the teenager acknowledged the () of his actions.

1 consequences	2 consequently	3 consequentially	4 consequential
----------------	----------------	-------------------	-----------------

(18) When you put a plant near a window, it grows () the light because it needs sunlight to make food and grow.

1 up	2 in	3 down	4 toward
------	------	--------	----------

(19) () have such complex issues been addressed with such clarity.

1 Carefully	2 Rarely	3 Timely	4 Finally
-------------	----------	----------	-----------

(20) The report () be carefully read by the tutors by the end of the week.

1 is to	2 are to	3 have to	4 ought
---------	----------	-----------	---------

(21) The human body's immune system () against viruses and bacteria through a complex network of cells and proteins.

1 speaks	2 prevents	3 allows	4 defends
----------	------------	----------	-----------

(22) Genetic changes can cause differences among individuals in a population, contributing () the process of evolution.

1 from	2 in	3 to	4 of
--------	------	------	------

(23) As () climate change is concerned, we need to take urgent action.

1 well	2 far as	3 much as	4 of
--------	----------	-----------	------

(24) When you blow up a balloon and () it go, it flies around the room because the air inside pushes it forward.

1 take	2 have	3 let	4 get
--------	--------	-------	-------

(25) The issues were () carefully by the committee, leaving no room for error.

1 being examined	2 examining	3 to examine	4 having examined
------------------	-------------	--------------	-------------------

4 次の (26) ~ (30) の A と B の会話を読み、 () に入る最も適切なものをそれぞれ下の選択肢から一つずつ選べ。

(26)

A: Hey, are you coming to the party tonight? I heard we can enjoy great music and food.

B: I'm not sure. ().

A: Come on, it'll be fun! You can take a break for a few hours.

- | | |
|-----------------------------|----------------------------------|
| 1 I'm looking forward to it | 2 I have already reserved a seat |
| 3 I can't wait for it | 4 I have a lot of work to do |

(27)

A: Did you finish the book I lent you last week?

B: I'm only halfway through, but it's really interesting!

A: I'm glad (). I want to tell you how the story goes. The ending is the best part!

- | | |
|-----------------------------|--------------------------|
| 1 you have been enjoying it | 2 you won't lend it |
| 3 you have bought it | 4 you will lend it to me |

(28)

A: Hi, Lita. What are your plans for the weekend?

B: I'm thinking of going hiking. The weather is going to be perfect.

A: That sounds amazing. () if that's okay. I love hiking!

- | | |
|------------------------|----------------------------|
| 1 I mind joining you | 2 I would rather stay |
| 3 I'd love to join you | 4 I wish I could have gone |

(29)

A: Have you tried the new café downtown, the one Freddy was talking about?

B: Not yet, but (). Have you been there?

A: Yes, it was fantastic! The coffee was amazing and the atmosphere was cozy.

- | | |
|-------------------------------------|----------------------------------|
| 1 I think I have been there twice | 2 I wish I had been with you |
| 3 I've been meaning to check it out | 4 I don't think he will go there |

(30)

A: Are you watching the baseball game tonight?

B: I don't think so. I'm not a big fan of either team.

A: (). This is the last game of the regular season between them. It's supposed to be exciting!

- | | |
|---------------------------------------|------------------------------|
| 1 You should have watched it | 2 You should watch it anyway |
| 3 You don't have to go to the stadium | 4 You mustn't watch it on TV |

5

次の (31) ~ (35) の日本文の意味に合うように [] 内の語 (句) を並べかえる場合, [] 内で 2 番目 と 5 番目 にくるものの最も適当な組み合わせをそれぞれ下の選択肢から一つずつ選べ。

(31) 彼女はすぐに, すべてのミーティングで詳細なメモを取る習慣を身につけた。

She quickly [① notes ② the habit ③ taking ④ detailed ⑤ of ⑥ developed ⑦ during] every meeting.

1	④と⑤	2	⑥と⑦	3	②と④	4	①と⑥
---	-----	---	-----	---	-----	---	-----

(32) 数か月の都市生活の後, 彼はついに絶え間ない騒音に慣れた。

After a few months of living in the city, he [① got ② noise ③ finally ④ constant ⑤ the ⑥ used ⑦ to].

1	⑦と⑥	2	③と④	3	⑤と②	4	①と⑤
---	-----	---	-----	---	-----	---	-----

(33) 鳥は羽ばたいて空を飛び, その羽ばたきが揚力を生み出し, 彼らを押し上げる。

Birds fly in the sky by flapping their wings, [① and ② which ③ pushes ④ them ⑤ up ⑥ lift force ⑦ creates].

1	⑦と③	2	③と①	3	⑥と⑦	4	①と⑤
---	-----	---	-----	---	-----	---	-----

(34) 私は何を話そうとしたかを思い出せない。

I can't remember [① that ② to ③ it ④ wanted ⑤ was ⑥ I ⑦ what] tell you.

1	②と⑦	2	③と⑥	3	④と⑤	4	①と②
---	-----	---	-----	---	-----	---	-----

(35) 新しいショッピングモールは古いモールの 10 倍のサイズだ。

The new shopping [① of ② ten ③ mall ④ the size ⑤ is ⑥ the old one ⑦ times].

1	⑤と④	2	②と③	3	①と⑦	4	②と⑥
---	-----	---	-----	---	-----	---	-----