

(放送内容)

**Narrator:** Part 1.

これから放送される英文を、メモを取りながら聴いてください。続いて、7つ質問があります。答えをそれぞれ選択肢の中から選び、解答欄にマークしてください。英文も質問文も1回しか読みませんから、よく注意して聴いてください。Part 1は、L-1からL-7までです。では、始めます。

**Woman:**

Welcome to “Patty’s Podcast”, the most popular podcast for intermediate English language learners. On today’s podcast, we are going to introduce you to a museum in the United Kingdom. This museum is not inside a building. It is an outdoor museum that shows you how people used to live. The name of it is the Weald and Downland Living Museum. Before listening to the podcast, please download the accompanying file at [www.pattyspodcast/museum](http://www.pattyspodcast/museum).

**Man:**

The Weald and Downland Living Museum is located in Chichester, in South-East England. The city of Chichester has a long history, and it is famous for its cathedral, or church, which was built in the 1100s. The Museum, however, focuses not on the history of the powerful people who built the church, but on everyday people. The workers at the Living Museum play the parts of people who lived at that time. In this way, you can experience the daily lives of people long ago.

This living museum has traditional gardens, traditional farm animals, and walking trails. It also includes over 50 historic buildings. These have been gathered from the surrounding countryside and have been restored. When a building is restored, it is brought back to its original condition. Some are houses, and some are working buildings, such as a bakery and a dairy. Most of the 50 buildings date from about the 1400s to the 1600’s.

You can see how people’s way of living changed by comparing the features of the houses. For example, there are wooden farmhouses that were built around 1400. The central halls were heated by an open fire. However, there are other houses, built in the early 1600’s. The houses were built from stones and bricks, and they have chimneys to let the smoke out. So, you can see that people’s way of living changed greatly during these 200 years from 1400 to 1600.

As you visit the various buildings, you will see people, dressed in traditional clothing. These clothes are part of our Historic Clothing Project which was started in 2007. To make the clothes, first the Museum buys good quality linen, wool and cotton fabric. Then they use techniques to make the clothes in ways that are as historically accurate as possible. So, if you visit one of the buildings

from the 1500's, you will see actors wearing costumes that have been dyed using natural dyes and that have been sewn completely by hand. In contrast, if you visit one of the buildings from the 1800's, the actors will wear clothes that are chemically dyed and sewn by machine. So, the actors' clothes are accurate for that historical period.

At one farmhouse, visitors can also experience the type of food that would have been eaten by the people that lived there in the 1500s. You can taste hand-made butter and cheese, as well as flat bread that is cooked over an open fire. The farmhouse also serves a thick soup called *pottage* made by boiling vegetables, beans, and herbs. You may be surprised to find combinations of ingredients that are strange to us today. For example, special pottage for a holiday might contain beef, prunes, and walnuts. Delicious? Maybe! Unusual? Definitely!

After exploring the collection of buildings, you can try hands-on activities and traditional games, and wander through the woodland. In the evening, you can relax in the hazy evening light and enjoy a variety of summer theater. You can watch plays such as Shakespeare's *Romeo and Juliet*. On some evenings there are theater productions for children. The plays are about familiar characters such as Robin Hood and Peter Rabbit. The summer program of outdoor theater runs from June to September each year.

So, I hope that you enjoyed hearing about the Weald and Downland Living Museum. Please follow me by downloading any podcast app and searching for this show, Patty's Podcast, released every Wednesday. Thanks for listening.

**Narrator:** L-1. Who is giving this talk?  
<< Pause: 10 seconds >>

**Narrator:** L-2. What is the focus of the museum?  
<< Pause: 10 seconds >>

**Narrator:** L-3. What can visitors see at the museum?  
<< Pause: 10 seconds >>

**Narrator:** L-4. When did people's way of living greatly change?  
<< Pause: 10 seconds >>

**Narrator:** L-5. What can be said about all of the clothes produced by the museum?  
<< Pause: 10 seconds >>

**Narrator:** L-6. What does the speaker say about food in the 1500s?

<< *Pause: 10 seconds* >>

**Narrator:** L-7. When can visitors see open-air theater at the museum?

<< *Pause: 10 seconds* >>

**Narrator:** Part Two.

これから長い会話文が流れます。会話の途中に英語で質問があります。会話文も質問文も1回しか読みませんから、よく注意して聴いてください。Part Two は、L-8 から L-14 までです。

**Woman:** Hello, I don't think we've met. I'm Sora, the new tenant. I'll be staying in the room down the hall.

**Man:** Hi Sora, I'm José. I live down the hall on the left. I guess we're neighbors.

**Woman:** Nice to meet you, José. So where are you from?

**Man:** I'm from Brazil. And I just arrived here in Canada a month ago.

**Woman:** Are you working or just sightseeing?

**Man:** I came to study English. But I was a carpenter back in Brazil, so I also do a little part-time construction work.

**Woman:** Ah. I see. So, you can work as a carpenter on your student visa?

**Man:** Yes, but only for 20 hours a week.

**Narrator:** L-8. Where does this conversation take place?

<< *Pause: 10 seconds* >>

**Narrator:** L-9. Why is the man in Canada?

<< *Pause: 10 seconds* >>

**Man:** How long have you been here in Canada?

**Woman:** I just arrived in Canada several days ago. I was lucky to find this apartment. I'm hoping to stay here for about six months.

**Man:** I see. And what brought you to Canada?

**Woman:** I'm from Japan and I'm on a working holiday visa. I'm studying English until I find a job for about half a year. But I would also like to do some sightseeing, too, of course.

**Man:** What kind of job are you looking for?

**Woman:** In Japan, I was a social worker, but I can only do part-time work here. So maybe I will look for work in a restaurant as a cook or server, or something in retail as a

salesperson.

**Man:** Wow, a social worker! Hey, I have a friend who is a cook at a restaurant nearby. Maybe we could call her and see if they are hiring anyone currently.

**Woman:** That would be great. I hope they need someone.

**Narrator:** L-10. How long does the woman plan to work?

<< Pause: 10 seconds >>

**Narrator:** L-11. What was the woman's job in Japan?

<< Pause: 10 seconds >>

**Narrator:** L-12. What kind of part-time job does the man suggest?

<< Pause: 10 seconds >>

**Woman:** By the way, how is the public transport in Calgary? What's the cheapest way to get around?

**Man:** Well, we have a light rail transit. It runs very frequently—the trains come around about every five or ten minutes. So that is a good way to get around. And you never have to wait more than 10 minutes.

**Woman:** That sounds convenient. But this apartment is pretty far from the station.

**Man:** Then, you can use the buses, but they don't run as often.

**Woman:** Do you know about how much a transit pass costs?

**Man:** I believe it is 110 dollars a month.

**Woman:** Okay, that's not so bad. I was considering getting a bicycle, but I think a transit pass will be more reasonable if it's just over 100 dollars.

**Man:** Oh, you know, I also have a car, so I can also show you around if you like.

**Woman:** Oh, that would be great!

**Narrator:** L-13. How often does the light rail transit run?

<< Pause: 10 seconds >>

**Narrator:** L-14. How much is a transit pass a month?

<< Pause: 10 seconds >>

**Narrator:** Part Three.

これから短い会話が流れます。それぞれの会話文について英語で質問があります。会話文も質問文も1回しか流れません。よく注意して聴いてください。Part Three は、L-15 から L-23 までです。では、始めます。

**Narrator:** L-15  
**Man:** Here's a prescription. Take this medicine for a week, and you'll start to feel better.  
**Woman:** Thank you, doctor, but I've used this pill before, and it didn't help at all.  
**Man:** Are you sure? For your condition, it's the best on the market.  
**Woman:** Maybe it is, but can you please recommend a different one?  
**Narrator:** What does the woman want?

<< Pause: 10 seconds >>

**Narrator:** L-16  
**Woman:** Why are you studying in the living room?  
**Man:** The light bulb in my room is burned out.  
**Woman:** Really? I'll ask your father to get a new one on his way home.  
**Man:** That would be great because I can't concentrate on my books in the living room.  
**Narrator:** What is the man's problem?

<< Pause: 10 seconds >>

**Narrator:** L-17  
**Woman:** What? You broke another glass?  
**Man:** But it wasn't my fault. You've got to believe me.  
**Woman:** I'm sure it wasn't. But this is the third glass you've broken this month.  
**Man:** Oh, you're very angry now.  
**Narrator:** What is the woman angry about?

<< Pause: 10 seconds >>

**Narrator:** L-18  
**Man:** Don't you think the new student is a little shy?  
**Woman:** I'm not sure. Why do you think he is?  
**Man:** He doesn't even say a word unless he's asked a question.  
**Woman:** It's probably because he doesn't have any friends yet. Let's go over and talk to him. We should introduce ourselves.  
**Narrator:** What does the woman suggest?

<< Pause: 10 seconds >>

**Narrator:** L-19  
**Man:** It seems that Martha is angry with me.  
**Woman:** Why do you think so?  
**Man:** Whenever we meet, she pretends not to see me.  
**Woman:** I'm pretty sure she isn't angry at you. She's having a bad time at work nowadays.  
**Narrator:** What is Martha's problem?

<< *Pause: 10 seconds* >>

**Narrator:** L-20

**Woman:** Can you help me cut back the roses in the garden this weekend?

**Man:** Are you kidding? It's still August.

**Woman:** So what? What's wrong with August?

**Man:** The right time to trim roses is the beginning of winter.

**Narrator:** What is the woman doing wrong?

<< *Pause: 10 seconds* >>

**Narrator:** L-21

**Man:** I've stopped eating bread.

**Woman:** But that's not enough if you want to lose weight.

**Man:** I know, but it's a beginning.

**Woman:** But you should at least start exercising.

**Narrator:** What does the woman think about the man's diet?

<< *Pause: 10 seconds* >>

**Narrator:** L-22

**Woman:** I can't see the sentences on the board.

**Man:** Then you should start wearing glasses.

**Woman:** I already have contact lenses, but I still can't see clearly.

**Man:** It's time you got a new prescription and new lenses, then.

**Narrator:** What does the man recommend the woman to do?

<< *Pause: 10 seconds* >>

**Narrator:** L-23

**Man:** Shall we leave the car here and walk?

**Woman:** I don't think we should, because the bank is almost one kilometer from here.

**Man:** But it's very difficult to find a parking place near the bank.

**Woman:** I don't care. It's too far to walk to the bank in this hot weather.

**Narrator:** What does the woman want?

<< *Pause: 10 seconds* >>

**Narrator:**

これでリスニング試験を終了します。